

**"THE AMERICAN" QUARTET**

Op. 96 no. 12

Orchestration by SABIN PAUTZA

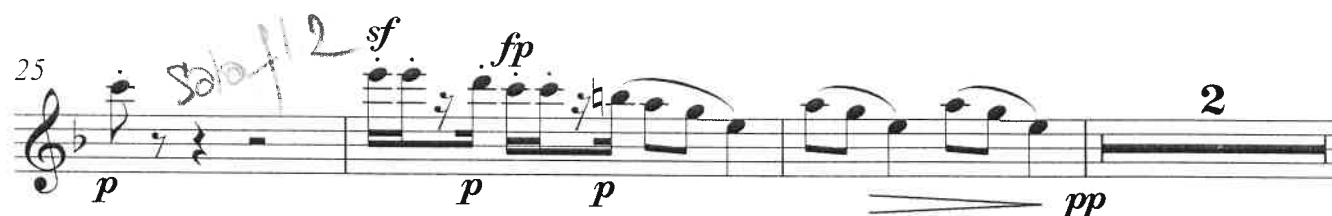
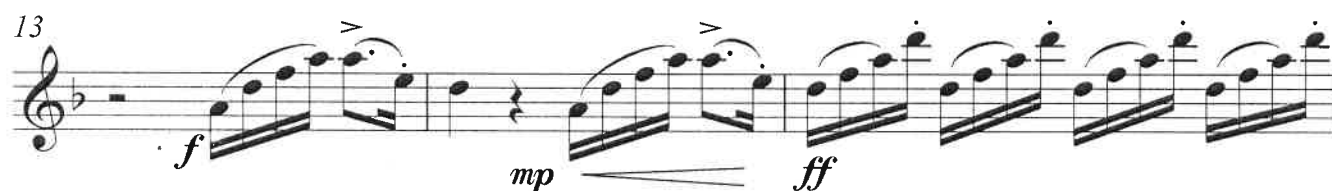
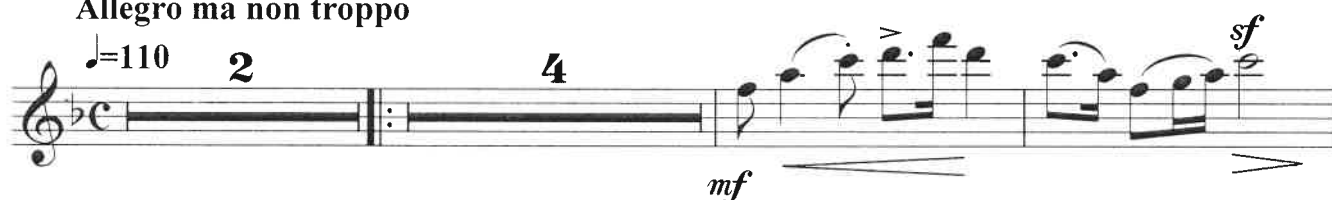
ANTONIN DVORAK

Allegro ma non troppo

♩=110

2

4



30 **C** *fp* *sf* *mp* *mf*

34 *sf* *sf* *fp* **D** *ff*

38 *mf* *pp* *rall.*

44 **E**  $\text{♩} = 100$  **F** *mp* *f* 3

57 *molto rit.* **G** *Tempo primo*  $\text{♩} = 110$  4 *mp*

64 **H** 4 *mp* *mf* *f*

71 **I** *ff*

74 *mf* *p* *pp* *f* *mp*

79 **J** *mp* *pp* *mf*

83 *pp* *p*

87 *mp* *ff* **K** *sfz* *sfz*

92 *f* *sf* *sf* *sf*

96 **L** *pp* *mp*

101 *ff*

104 **M** *4*

110 **N**

*p* *pp* *pp*

115 *mf*

118 *sf* *sf*

121 **O** *p*

124 *mf*

127 **P** *pp*

132 *pp* *mf* *f*

136 *p* *pp* *mf* *p* *tr* *fp* *fp*

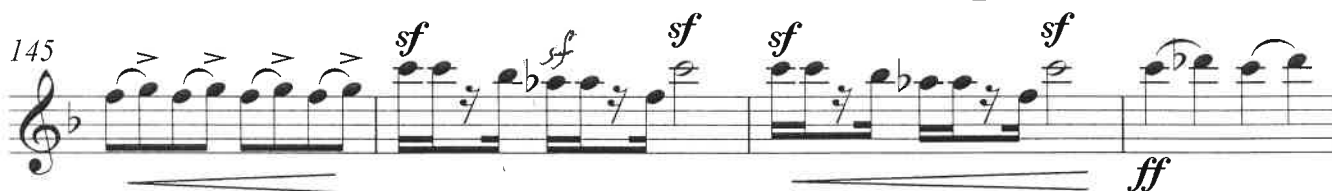
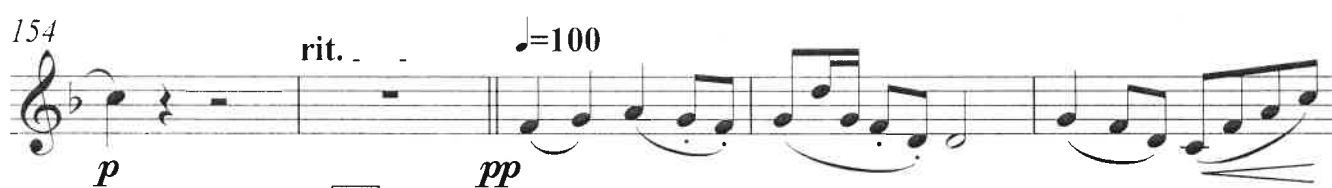
139 *sf* *sf* *sf* *sf*

Detailed description of the musical score: The score is for the first flute part of a piece. It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics range from pianissimo (pp) to fortissimo (sf). There are several slurs and accents throughout. Boxed letters 'N', 'O', and 'P' are placed above measures 110, 121, and 127 respectively. A '2' is written above a measure in measure 127. A trill is marked in measure 136. The music is written in a single system.

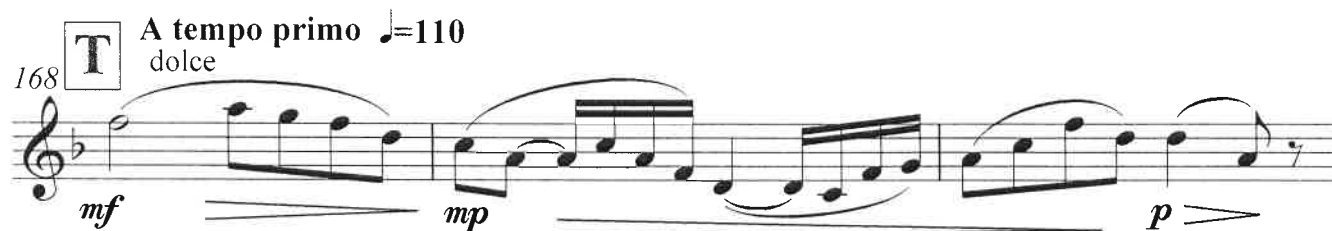
**Q**

Flauto I

5

**R****S**

molto rit..



Flauto I

# The "American Quartet"

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84 10 **A** 8 **B**

21 *pp* 3 *p*

25 *f* *p*

30 *mf* *f* *p*

34 **D** *pp* *p* *f* *pp*

38 *f* *mp* *p* *pp*

42 **E** *mp* *f* *p*

46 *sf* *f* *pp* **F**

51 **G** *mf* *ff*

56 *p* *pp*

61 **H** *p* *sf* *mf*

66 **I** *ff* *f* *p* *pp*

70 *mf*

74 **J** *ff* *f* *f* *mp*

79 *p* *pp* *pp* *p* **K** rit. A tempo ♩=84

85 **L** 2 *pp*

92 rall. poco a poco *p* *ppp*

Flauto I

# THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

**Vivace**  $\text{♩} = 60$

8 **f**

**A**

17 **ff** **mf** **p**

23

**B**

29 **mf**

38 **Meno mosso**  $\text{♩} = 130$  **C** **2** **2** **rit.**

50 **A tempo**  $\text{♩} = 60$  **p**

55 **D** **12**



71 **E** 4 8 *molto espressivo* *f*

87 *mf*

95 *p* *pp* **F** 4 *p*

105 *mp*

111 **G** 4 *p* *mf* *f* *ff* *f*

120

126 **H** *f* *mf* *mp* *p* *p*

132

138 **I** 11 lunga **J** molto legato *pp*

153

159 *f*

166 *mf*

173 **K** *p* *ppp*

182 **L** *ff*

188 *mf*

194 *p* *pp* **M** 8

207 *f* *ff* **N** 4

216 *mf* *p*

222 **O** 4

231 *mf*

237 **P** 7 rit..

The musical score for Flauto I consists of five staves. The first staff (measures 207-215) begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section marked with a box 'N' and a 4-measure rest. The second staff (measures 216-221) starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, followed by a piano (*p*) section. The third staff (measures 222-230) features a mezzo-forte (*mf*) dynamic and a section marked with a box 'O' and a 4-measure rest. The fourth staff (measures 231-236) continues with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 237-240) begins with a piano (*p*) dynamic, marked with a box 'P', followed by a 7-measure rest and a ritardando (*rit.*) section.

Flauto I

# The "American" Quartet

Op.96 Nr.12

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo ♩=130

12

*mp*

18

*mf* *sf* *sf* *sf*

25 **A** 3 *sf* *p* *leou*

33 8 *sfz* *p* *sf* *sf* *mp*

47 **B** *sf* 8 *ff* *p* *sf*

62 *mf* *ff*

69 **C** 16 **D** 2 *pp* *p*

92 *mf* **E** *pp*

## Flauto I

101 **12** **F** *mf* *f*

117 **10** *p* *mf*

**G**

134 *f*

144 *ff*

151 **H** *in 1* *fp* *m2* **16**

172 *p* *pp* *ultra-ia*

179 **Meno mosso** *in 2* **I** *pp* *8* *20*

205 *sf* *p*

## Flauto I

212 *sf* *sf* *poco rall.* *pp*

Tempo primo

219  $\text{♩} = 130$  **11** *sf* *sf* *sf* *sf* *f*

234 **J** *fp* *ff*

243 **K** *mf* *f*

252 *mp*

259 **L** *p* *mp*

268 *fp* *sf* *sf* *sf* *sf* *mf*

275 *sf* *f* **M** *Meno mosso*  $\text{♩} = 105$  **17** *p*

## Flauto I

poco rall.

♩=130 Tempo primo

298 **N** *fp* 10 2 **O** *fp*

314 *fp* *fp* *mf* *f*

321 **P** *ff* *fp*

329 **Q**

336

342 **R** *fp* *ff*

350 **S** *ff*

Flauto I

5

